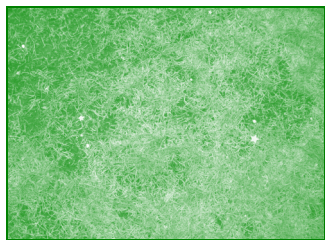


Photosynthesizer*perspectives from a bush on the banks of the red***TOP NEWS**

Wittgenstein wrote, “I must not saw off the branch on which I am sitting.” While millions globally have received and interpreted this idea, the jury is still out as to the value, monetary or otherwise, of such a practice.

CITY & BUSINESS

“Similar themes ran through Marx's critique concerning the theft of wood (1843). These laws turned the 'traditional rights' of the poor to gather dead wood from forests into serious criminal offences and were passed at the behest of the landowners. Marx attacked these laws as an invasion by private interests into the universal sphere of the state. They turned the forest owner into the representative of the state – his warden was at once policeman, prosecutor, judge and punisher – and hence the state into an instrument of landed property.”



Star-spangled ground hundreds of sequins lie in the grass at the Forks at the end of the season's festivities.

**POLITICS:*****On Nature Theatres***

According to Michael Taussig, “The field is full of mounds of earth, little mountains about fifteen centimeters high. These are made by moles, blind creatures that burrow deep in the earth, like the revolution coming into being, said Marx. The mole is certainly an animal. But what of these mounds? Are they animate or inanimate? And what of the revolution? Is it still animated or animating? Has the

“old mole” lost its way? The revolution would be surreal too, and that means animistic. Neither thing nor nothing, it would be a movement that took into account all these wonderful confusions that Western culture has created and upon which it depends—confusions between animate and inanimate, made all the more confusing because in the everyday philosophy of life we use these confusions as if they were not confusing at all.”

ARTS & CULTURE

Jimmie Durham has stated, “We perceive colour when light strikes an object and is partially refracted. The band, or colour that we perceive is that which is reflected from the object while the rest of the light is absorbed. Thus, a leaf appears to be green because the green part of the spectrum is reflected. We might therefore more correctly say that a leaf is anti-green.”



Violins at the Forks: The Queen visits Winnipeg to bust some sod and lay some foundations, while the band plays on. July 3, 2010.

WEATHER

There is the weather that produces ~~me~~ us (we often refer to ourselves in the plural, especially if we are rhizomes), and the weather we produce. We’ve recently received root upswills, droplet-dense air masses, extended hot flashes, cyclonic grit supplements and stillness. The weather we’ve made, through leaf surface pores, absorbs pollutants produced by humans, including NO₂, SO₂, O₃, and CO. We’ve leaf-trapped and branch-filtered puffs of small particulate matter—pollen, dust, smoke, ash. We’ve also thrown shade.

INVESTING



EDITORIAL: *Voices of Bushes*

We want to say no to the traps of representation and civilization. We want to say no to heavy, light-blocking architectures, to driving to refusal. And no to being beaten around. We are not usually so bitchy, but today we want to say no. We don’t mind being used well, we don’t mind being climbed, lived in. We don’t mind the weight of birdfoot, the spring of birdflight. But what we

are most accustomed to is laughing. Laughing and whispering. Laughing, whispering, sighing. Laughing at what the wind does, at how bodies move. What bushes today want to say to you, all we really want to say is, “Listen”. All we want to say today, from the quivering hearts of our dissenting leaves, branches, spores, chloroplasts, xylem, and phloem, is “Stop idling!”.



VIOLENCE AT THE FORKS

At the Forks, the violence of the colonial story is available in two, sometimes three languages. Light bounces off the signage, bees rest on it momentarily, people read or ignore it. A free museum, where natural and un-natural histories and rights collide. People gather to address history or to escape from it. People, animals and vehicles come here to celebrate, rest or park.

According to the Forks’ *Target Zero* project, “Every tree on the entire Forks site was counted to determine how much carbon is naturally being removed by existing trees. The study found 4,181 trees. The study revealed that our green spaces are absorbing approximately 65 tonnes CO₂ on the Forks site every year - that’s the equivalent of about 24 SUVs driving 20,000 km.”

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